

## Division II - Photography

### Rules of the Show

1. **Governing Rules** – The rules and regulations of the American Rose Society for exhibition of rose photographs as they appear in the most recent Guidelines for Judging Rose Photography.
2. **Eligibility** – Competition is open to all rose photographers registered for the convention. Entries from the same garden may be exhibited by multiple members of the same family; however, the same photograph cannot be entered by more than one person. The same photograph may not be entered in more than one class. Individual photographs must be the work of a single photographer. Previously winning photos (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> Place awards) are not eligible for entry in this show.
3. **Hours** – The Prep Room and Show Room will be open from 6:00a.m. to 10:00a.m. on the day of the show. Entries close at 10:00a.m. for photographs. Exhibitors must vacate the judging area at entry closing.
4. **Placement of Entries** – Exhibitors must place their own entries. The Show Committee will be available to answer questions or assist with placement of photographs. This is an alphabet show. Each variety within a class will be judged as a separate subclass.
5. **Entry Tags** – Official ARS entry tags are required, and will be furnished by the Show Committee if needed. Each entry tag should designate the class, variety name, and exhibitor's name and address on both sections of the entry tag. Entry tags should be filled-out, folded and placed with the photograph. Roses in a Garden photograph or Rose Potpourri class do not need to be identified. All roses are to be entered in the correct class and exhibited using ARS Approved Exhibition Names (AEN) as described in Division I. If the exhibit has been grown by the photographer, then the designation "EG" should be written in the top right corner of the entry tag to be eligible for ARS Certificates.
6. **Disqualification of Entries** – Entries will be disqualified for the following reasons:
  - Misnamed.
  - Improperly named.
  - Unlabeled.
  - Mislabeled.
  - Exhibitor Name Visible.
  - An entry in violation of ARS rules or the rules applying to this shown.
  - Previously exhibited photographs.
  - Roses that are NOT outdoor grown.
7. **Outdoor Photos** – All roses photographed must be grown outdoors unless otherwise designated herein.
8. **Number of Entries** – Exhibitors can enter up to five entries in each class and can enter as many classes as desired.
9. **Size and Matting** – Only 5 x 7-inch prints may be entered and should be un-mounted and un-matted.
10. **Photographs** – Roses must predominate in the photos. Photographs may be digital or film. Digital or darkroom enhancements (cropping, rotating, lightening or darkening, minor clean-up corrections, or sharpening) are allowed. Photographs must be in color, unless otherwise designated herein.
11. **Data Rights** – All rights to the submitted photographs are retained by the owners of the photographs. By submitting a photograph to the show, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the rose societies and American Rose Society (ARS) District organizations sponsoring this show (Central District, Illinois-Indiana District, Rose Society of Greater St. Louis and Belleville Rose Society) to display the photo during the show and publish the photograph in ARS national, district or rose society paper or electronic publications.

12. **Awards –**

- Judges will be authorized to award 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place designations for each variety of rose in a subclass; however, in classes where quality is lacking, fewer or no awards may be awarded at the discretion of the judges.
- ARS Court of Honor for Photography, comprised of a Queen, King and Princess, are eligible for Court of Honor Rosettes. Court of Honor winners must be outdoor grown, but do not need to be grown by the exhibitor.
- ARS Gold, Silver, or Bronze certificates for photography are awarded to the highest scoring, exhibitor grown, blue ribbon winners in the show. These exhibits must be identified on the entry tag with the designation EG (Exhibitor Grown).

13. **Scorecard for Photography –** The following point scale will be used for judging photograph entries.

<b>Conformance</b>	10 points
Rules of the schedule	
<b>Appropriate Subject Matter</b>	40 points
“The Rose” Reference Guide: The ARS Guidelines for Judging Roses	
“The Rose Arrangement” Reference Guide: The ARS Guidelines for Judging Rose Arrangements	
“The Rose Garden”: Other plants and objects may be included but roses should dominate	
“Macro Photography”: Original close-up photograph of a rose bloom or plant.	
“Creative Interpretation”: Photograph should evoke a sense of originality	
“Judges”: As appropriate for the entry	
<b>Composition</b>	15 points
Includes point of focus, balance, contrast and viewpoint.	
<b>Technique</b>	15 points
Sharp focus for main subject, depth of field, correct exposure, and other relevant technical factors.	
<b>Distinction</b>	20 points
What makes the photograph unique and over others in its class	
<b>Total</b>	100 points

**PHOTOGRAPHY CLASSES**

**Class 1 – One Exhibition Bloom**

Hybrid Tea, Grandiflora, Floribunda, Miniature or Mini-flora. One bloom, no side buds.

**Class 2 – One Open Bloom**

Hybrid Tea, Grandiflora, Floribunda, Miniature or Mini-flora (either fully-open, single, semi-double varieties). One bloom, no side buds.

**Class 3 – One Spray**

Hybrid Tea, Grandiflora, Floribunda, Miniature or Mini-flora. One spray of two or more roses.

**Class 4 – One Bloom or Spray**

Species, Old Garden Rose, Shrub or Climber. One bloom or a spray, side buds permitted.

**Class 5 – Arrangement**

A photograph of a Traditional or Modern arrangement or an arrangement in the Oriental Manner, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arrangers name MUST be indicated on the entry tag.

**Class 6 – Rose Garden**

Photograph of a public or private rose garden. Photograph should show use of roses within the structure of the garden. Roses should dominate the photograph and some layout of the garden should be visible. Name of rose garden MUST be listed on the entry tag.

**Class 7 – Macro Photography**

An extreme close-up photo of any part of the rose or rose plant. Color, black & white, sepia, or combinations are permitted in this class.

**Class 8 – Rose Potpourri**

A specimen that does not fit the criteria for Classes 1-7. For example, creative interpretation, critters in the garden, rose with a companion plant, etc. Photos may include processes which alter the original image, such as colorizing, texturing, burning, painting, shadowing, etc. Color, black & white, sepia, or combinations are permitted in this class.

**Class 9 – Judges Class Horticulture Specimen**

This class is open only to judges judging the photography section of the show and their immediate families. Any type of rose. One bloom or a spray, side buds permitted.

**Class 10 – Judges Class Rose Potpourri**

This class is open only to judges judging the photography section of the show and their immediate families. A specimen that does not fit the criteria for class 9. For example, macro photography, creative rose garden, etc. Photos may include processes which alter the original image, such as colorizing, texturing, burning, painting, shadowing, etc. Color, black & white, sepia, or combinations are permitted in this class.