

DIVISION III – Arrangements

ARRANGEMENT DIVISION GENERAL RULES

1. The rose arrangements will be judged by the standards published in the ARS Guideline for Judging Rose Arrangements. All decisions of the judges are final.
2. All exhibits must be the sole work of the exhibitor. Only one entry per exhibitor is permitted in each class, but more than one exhibitor from the same garden may enter the same class.
3. Roses must be outdoor grown and must provide the dominant flower of interest in all arrangements. Roses must be correctly named with the ARS approved exhibition name and written on the entry tag. To receive the ARS medal certificates, roses must be arranger grown and “AG” must be written or circled on the entry tag.
4. Accessories are allowed unless stated otherwise in the show schedule.
5. Flowers other than roses and dried and/or treated dried plant materials are allowed unless prohibited by the schedule.
6. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title.
7. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all effort to locate the arranger has failed, the arrangement chairman may carefully move an arrangement.
8. Classes designated as “Designer’s Choice” must list type of design, i.e. Traditional (T), Modern (MOD), Oriental (OR), etc. on the entry tag.
9. First, second and third place will be awarded in each class. ARS Certificates or Rosettes will be awarded to blue ribbon winners only. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. The background is white concrete wall with white table cover.
11. Spacing for each entry for standard arrangements is 24 inches x 24 inches and for mini arrangements is 12 inches x 12 inches
12. The preparation area will be available and open at 6:00 a.m. on Saturday, September 16. Entries will be accepted until 10 am. Judging will begin promptly at 10:15 am
13. Neither the ARS Illinois/Indiana District, ARS Central District, The Rose Society of Greater St. Louis nor The Missouri Botanical Garden are held responsible for loss or damage of properties

OTHER ARRANGEMENT INFORMATION

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses are not grown outdoors.
2. Use of artificial plant material.

**AMERICAN ROSE SOCIETY
SCORECARD FOR ALL ARRANGEMENTS**

Conformance (5 points per category)	15 points
Rose correctly named	
Conformance to type of design	
Other specific requirements of schedule	
Design (5 points per category)	30 points
Balance, Dominance, Contrast	
Rhythm, Proportion, Scale	
Perfection of the Rose (s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	<u>10 points</u>
Total	<u>100 points</u>

AWARDS

CENTRAL DISTRICT MEMBERS ONLY:

Best Standard Arrangement (classes 4 – 12 & 25))

Mary Ann Brooks Certificate

Best Mini/Miniflora Arrangement (classes 13 – 20 & 26)

Douglas Helberg Certificate

Best Entry in Dried Arrangements (classes 21 - 24)

Judy Koelling Certificate

Arrangement Sweepstakes, most blue ribbons (classes 4 - 26)

Donna Kitterman Certificate

ILLINOIS-INDIANA DISTRICT MEMBERS ONLY

Must also be ARS members registered for this convention. Arranger Grown must be checked or marked on the entry tag.

CLASS 1. "The Fighting Irish" - A modern design having two (2) or more abstract qualities.

CLASS 2. "Tea in My Rose Garden" - A traditional line mass design, with at least two (2) or more varieties of roses used in the design (Hybrid Teas/Floribundas/Miniatures, etc.) The Ruth Tiedeman Memorial Award

CLASS 3. "Homecoming Date"-A personal adornment including hair pieces, hat, corsage, boutonniere, jewelry, coat pin, necklace, etc., displayed on appropriate board or stand, 12" width limit. The Russ Anger Award.

Any questions about above three classes, call Ed Yesan 618-301-3356

THEME: ARCHING THE MISSISSIPPI
Celebrating Over 100 Years of Roses

Standard Traditional Arrangement

Eligible for **ARS Royalty Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, ARS medal certificates.

Class 4 “Indiana Hoosiers” A mass design using all fresh plant materials

Class 5 “Route 66” A line-mass OR line design using all fresh plant materials

Standard Modern Arrangement

Eligible for **ARS Artist Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS medal certificates.

Class 6 “Gateway Arch” Modern design of exhibitor’s choice (parallel, transparent, stretch, underwater, etc. EXCEPT abstract) must be indicated on entry form.

Class 7 “Lock & Dam No. 26” Modern abstract design (must show at least two abstract qualities)

Standard Arrangement in the Oriental Manner

Eligible for **ARS Oriental Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS medal certificates.

Class 8 “Rollin’ Down the River” An Oriental manner design in a low container showing water

Class 9 “Chicago Skyline” An Oriental manner design in a tall container.

Standard Arrangement Using Roses, Hips, Canes or Roots Only

Eligible for **ARS Princess of Arrangement Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS medal certificates. Fresh roses, no other plant materials or accessories allowed.

Class 10 “Sainte Genevieve” Designer’s choice. State type of design on entry tag.

Standard Duchess Arrangement

Eligible for **ARS Duchess Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS medal certificates. Fresh roses with dried and/or dried treated plant materials. No accessories allowed.

Class 11 “Prairies Remembered” Designer’s Choice. State type of design on entry tag.

Duke Arrangement

Eligible for the **ARS Duke of Arrangement Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS medal certificates. Fresh roses with or without other fresh and/or dried plant materials. The design must be larger than 10” but smaller than 20” in height, width and depth. No accessories.

Class 12 “Happy Birthday ARS!” Designer’s choice. State type of design on entry tag.

MINIATURE / MINIFLORA ARRANGEMENTS

Miniature Traditional Arrangement

Eligible for **ARS Mini Royalty Award (Rosette)** and, if Arranger Grown (AG) is marked on the entry tag, for ARS Miniature medal certificates.

Class 13 “Des Moines Botanical Garden” A mass design using all fresh plant materials not to exceed 10” in height, width and depth.

Class 14 “Olde Chain of Rocks Bridge” A line- mass OR line design using all fresh plant materials not to exceed 10” in height, width and depth.

Miniature Modern Arrangement

Eligible for **ARS Mini Artist Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS Miniature medal certificates.

Class 15 “Go Big Red!” Modern design of exhibitor’s choice. Type (parallel, transparent, stretch, underwater, etc. EXCEPT abstract) must be indicated on entry form. Not to exceed 10” in height, width and depth.

Class 16 “Bridges of Madison County” Modern abstract design (must show at least two abstract qualities). Not to exceed 10” in height, width and depth.

Miniature Oriental Manner Arrangement

Eligible for **ARS Mini Oriental Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS Miniature medal certificates.

Class 17 “Japanese Koi Pond” An Oriental manner design in a low container showing water. Not to exceed 10” in height, width and depth.

Class 18 “Chicago Harbor Lighthouse” An Oriental manner design in a tall container. Not to exceed 10” in height, width and depth.

Miniature Princess Arrangement

Eligible for **ARS Miniature Princess Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS Miniature medal certificates. Fresh mini/miniflora roses with any part of the rose bush (hips, cane, roots, etc.). No other plant materials or accessories allowed.

Class 19 “Quasiquicentennial – 125 years” Designer’s choice not exceed 10” in height, width and depth. State type of design on the entry tag.

Miniature Duchess Arrangement

Eligible for **ARS Miniature Duchess Award (Rosette)** and, if Arranger Grown (AG) is marked on entry tag, for ARS Miniature medal certificates. Fresh mini/miniflora roses and rose foliage with no other fresh plant materials. Other materials must be dried and/or dried treated plant materials. No accessories.

Class 20 “Fall in Shipshewana” Designer’s choice not to exceed 10” in height, width and depth. State type of design on entry tag.

Miniature Keepsake Arrangement

Eligible for **ARS Miniature Keepsake Award (Certificate)**. Designer’s choice of design not to exceed 10” in height, width and depth, using dried miniature and/or mini-flora roses with or without other dried and/ or treated plant materials. Roses must be named on the entry tag.

Class 21 “Solar Eclipse”

Standard Keepsake Arrangement

Eligible for **ARS Keepsake Award (Certificate)**. Designer’s choice of design using dried standard roses with or without other dried and/or treated plant materials. Roses must be named on the entry tag.

Class 22 “Christmas Lights on the Plaza”

Standard Rosecraft Arrangement

Eligible for **ARS Rosecraft Award (Certificate)** for wreaths, plaques, door or wall hangings or cards and pictures with dried standard roses. Dried roses must be a dominant factor. Other natural dried/or dried treated materials, plus suitable ribbons or bows may also be used. Roses must be named on the entry tag.

Class23 “Santa Claus, Indiana

Miniature Rosecraft Arrangement

Eligible for **ARS Mini Rosecraft Award (Certificate)** for wreaths, plaques, door or wall hangings or cards and pictures with dried mini/miniflora roses. Dried roses must be a dominant factor. Other natural dried/or dried treated materials, plus suitable ribbons or bows may also be used. Roses must be named on the entry tag.

Class 24 “State Fair”

Standard Formal Exhibition Table Setting

Eligible for **Court of Etiquette Award (Certificate)** and, if Arranger Grown (AG) is marked on entry tag, ARS medal certificates. Totally non-practical artistic display suggestive of serving a meal. Formal (re: use of china and crystal). Must include a dish for food, a drinking vessel & a standard rose design. Other components and accessories are allowed but NO FLATWARE. Total space allowed is 24" wide x 24" deep

Class 25 "Governor's Ball"

Miniature Informal Functional Table Setting

Eligible for **Miniature Court of Etiquette (Certificate)** and, if Arranger Grown (AG) is marked on entry tag, ARS medal certificates. A miniature table setting implying service of food. Informal (re: pottery, baskets, etc.). Must include dish(es) for food, drinking vessel(s) and an arrangement of mini//miniflora roses. Design not to exceed 10" in height, width and depth. Total space allowed is 18" wide x 18" deep.

Class 26 "Picnic at Lake Shawnee"

Novice Class

Eligible for **ARS Best Novice Certificate**. Open to an exhibitor who has never won an arrangement award in an arrangement section of an ARS rose show. May use any size fresh roses with or without other fresh plant materials. Any design.

Class 27 "Chicago's Navy Pier"

JUDGES' CLASSES

Only Judges and Apprentice Judges working this show are eligible to enter these classes. Design will be judged by those Arrangement Judges who have no entries in the class or local arrangement judges.

Eligible for **Best Judge's Entry ARS Certificate**.

Class 28 "Fort Defiance Park" (where the Ohio and Mississippi Rivers meet) Designer's choice. A standard arrangement using fresh roses with or without other plant materials. State type of design on entry tag.

Class 29 "Indianapolis Speedway" Designer's choice. A miniature design using fresh Mini and/or mini-flora roses, with or without other plant materials, not to exceed 10" in height, width and depth. State type of design on entry tag.