**ROSE SOCIETY OF GREATER ST LOUIS ROSE SHOW**

**SATURDAY AND SUNDAY, AUGUST 25TH & 26TH, 2018**

**ENTRY TIME: 7:00 A.M. TO 10:00 A.M.**

**JUDGING: 10:00 A.M. TO 12:00 P.M.**

**Missouri Botanical Garden**

**4344 Shaw Blvd**

**St. Louis, MO. 63110**

**RULES AND REGULATIONS**

1. **Eligibility** – Competition is open to all rose growers. They are eligible to receive awards in all sections unless otherwise specified. In the horticulture section, all blooms must have been grown in the exhibitor’s own outdoor private garden, with no more than one exhibitor from that garden. Family members may enter as a team (e.g. Mr. and Mrs.), but not individually also.
2. **Entry Tags** – ARS entry tags will be supplied by the Rose Society. The top section of the entry tag **must** be completed showing class, variety, and exhibitor’s name. ***Challenge Classes 26, 28, 33, REQUIRE Challenge Class Tags***. Challenge class tags should not be used for the remaining challenge classes. For those classes with multiple specimens of different varieties in separate containers, each specimen must have its own entry tag. Incomplete tags are grounds for disqualification.
3. **Entry Closing Time** – All entries must be in place no later than the 10:00 A.M. entry closing time. Exhibitors must vacate the judging area promptly at entry closing.
4. **Classification** – ARS rules and reference sources shall govern. The Show Chairman shall be the sole arbitrator of any dispute.
5. **Placement** – All challenge class entries will be placed by the exhibitor. The Show Chairman may determine that adequate space is available to allow more flexibility in placement.
6. **Names** – Roses must be exhibited with an ARS exhibition name (AEN) to be eligible for entry in an ARS authorized rose show or they will be disqualified. Names may be verified in the following official recognized sources:
   1. On-line Modern Roses Database d. Official List of Approved Exhibition Names
   2. Modern Roses 12 for Exhibitors & Judges
   3. Handbook for Selecting Roses e. ARS Website Recent Rose Registration

f. Combined Rose List (CRL)

The most recent ARS publication will take precedence. In cases where a variety is not listed in any of the above ARS official publications, the CRL may be used as a reference. The primary name shown in the CRL will be considered a “temporary AEN” until the variety is included in one of the ARS publications. In the event there is a conflict regarding pertinent information between the CRL and ARS publication, the ARS publication will prevail.

1. **Judging** – During the judging only judges, clerks, and necessary show committee personnel will be permitted in the show area. **The Guidelines and Rules for Judging Roses** will be used for exhibiting and judging.
2. **Awards** – Judges will be authorized to award 1st, 2nd, & 3rd place. However, in classes where quality is lacking, fewer or no awards may be granted at the discretion of the judges.
3. **Limitations** – Exhibitors may enter any number of blooms, but are limited to 2 entries of a variety in classes 1 – 18. Climbing roses other than those eligible for class 13 must be entered in the same classes as the bush varieties of their type. Exhibitors may enter only one entry in classes 21-35.
4. **Trophies** – Trophies and special awards will be awarded to blue ribbon winners only. Traveling trophies will be provided to The Rose Society of Greater St. Louis members only. Other individuals who win a traveling award will receive a certificate but the trophy will be retained by the Awards Chairman.
5. **Grooming** – Exhibitors may remove any unwanted growth from any specimen without disqualification, but are subject to penalty for impairment. This rule applies to all types of roses. Use of any foreign material deemed to improve the appearance of the specimen will be cause for disqualification.
6. **Wedging** - The use of wedging material to position a specimen in the container is permitted and should be provided by the exhibitor. Wedging material should be below the top of the vase or a penalty may be incurred. Please place wedging material in such a manner as to allow space for adding water as necessary No plant material is to be used as wedging.
7. **STEM-ON-STEM -** Except for species, Old Garden Roses and shrub classes, a specimen exhibited with a portion of the previous stem growth attached results in a stem-on-stem condition which disqualifies the specimen.
8. **EXHIBITION ROSE –** A rose that when ½ open has classic hybrid tea form; a high center with petals symmetrically arranged in an attractive circular outline tending to a high center. This form may occur in many rose types, not only hybrid tea roses.
9. **EXHIBITION STAGE** – The stage at which a bloom is at the most perfect phase of possible beauty. The exhibition stage of a bloom depends on the number of petals that it has. For many-petaled blooms the exhibition stage bloom shows classic hybrid tea form: a bloom that is gracefully shaped with the petals symmetrically arranged in an attractive circular outline tending to a high center. For single and semi-double blooms the exhibition stage bloom is fully open yet still fresh with bright fresh stamens.
10. **Maintenance** – The Show Committee reserves the right to dispose of unsightly blooms at any time after judging. The Show Committee will protect exhibits as much as possible, but in no way assumes responsibility for loss or accident.
11. **Closing** – All exhibits must remain at the show until its close. Traveling awards may be taken at the close of the show and will remain in the possession of the winner for a period of one year. (See Rule 10 for non-members.) Entry tags not taken at the close of the show will be discarded.
12. **Loss or Damage** – Exhibitors agree that The Missouri Botanical Garden, the Rose Society of Greater St. Louis, and the officers and members shall not be responsible for loss or damage to property or person.
13. **Questions** – Should any question arise, the answer to which is not found in ARS rules or this show schedule, the decision made by the Show Chairman will be final.

All specimen roses will be placed on exhibit tables in alphabetical order except in the Challenge Classes. Therefore, each variety entered shall constitute a separate sub-class. Each variety will be judged against the merits of that variety.

The Award winning roses from each Class are advanced to the Awards Table. Where appropriate, ARS Certificates and Awards will be presented. Rose Society of Greater St Louis Certificates will be awarded for other classes.

QUEEN OF THE SHOW ..Benert Trophy MINIATURE QUEEN Ware Children’s Trophy

KING OF THE SHOW ..Weber Trophy MINIATURE OR MINIFLORA SPRAY Vlcek Trophy

PRINCESS OF THE SHOW .Alice Jack Trophy CLIMBER Morgan Trophy

DUCHESS OF THE SHOW .West Trophy SPECIES ROSE Finkes Trophy

HYBRID TEA/GRANDIFLORA SPRAY .Werges Trophy DOWAGER QUEEN Lehmann Trophy

FLORIBUNDA SPRAY QUEEN……………………………………….. VICTORIAN AWARD Sebastian Trophy

Lucille Dawson McMath Trophy BEST SHRUB LaBlance Trophy

FLORIBUNDA SPRAY KING Calvin Jack Trophy 3 FLORIBUNDA SPRAYS Alma Blum Trophy

FLORIBUNDA SPRAY PRINCESS Teague Trophy 3 SHRUBS Neville Taylor Trophy

FLORIBUNDA (1 bloom per stem ) 4 HYBRID TEAS/GRANDIFLORAS Davidson Trophy

Joan Marie LaBlance Trophy 3 STAGES OF BLOOM HYBRID TEA/GRANDIFLORA

POLYANTHA .Behr Trophy Fred J Blum Trophy

**HORTICULTURAL CLASSIFICATIONS**

**Class 1 - HYBRID TEAS or GRANDIFLORAS –**

**One bloom per stem, no side buds, exhibition rose.** From the first place entries, seven roses will be selected for the Court of Honor. The top rose will be Queen of the Show, second will be King, third will

be Princess and fourth will be Duchess. The remaining three roses will be placed in the Court of Honor but not ranked.

**Class 2 -SINGLE HYBRID TEA or GRANDIFLORA**

Varieties classed as single by the American Rose Society. One bloom per stem, with or without side buds, or a spray

**Class 3- HYBRID TEA or GRANDIFLORA SPRAY** Two or more blooms per stem.

**Class 4 - FULLY OPENED LARGE ROSE (HYBRID TEA, GRANDIFLORA OR FLORIBUNDA).** Roses with typically classic hybrid tea exhibition form may be shown as a fully-opened bloom with one bloom per stem, no side buds, and fresh stamens fully exposed.**(Single varieties are NOT to be shown in this class.)** Eligible for St Louis Certificate.

**FLORIBUNDA ONLY**

**Class 5 - FLORIBUNDA SPRAY–**Two or more blooms per stem. Single, semi-double and Hybrid Tea form included in this class. Queen, King and Princess

**Class 6 - FLORIBUNDA–**One bloom per stem**,** no side buds. Single, semi-double or Hybrid Tea form.

**POLYANTHA**

**Class 7 - POLYANTHA SPRAYS -** 2 or more blooms per stem

**MINIATURES**

**Class 8 - MINIATURES One** bloom per stem, no side buds, exhibition rose - Queen, King and Princess - no court of honor.

**MINIFLORAS**

**Class 9 - MINIFLORAS** One bloom per stem, no side buds, exhibition rose – Queen, King and Princess – no court of honor

**MINIATURE OR MINIFLORA**

Eligible for St Louis Certificates

**Class 10 - MINI OR MINIFLORA – SINGLE** Varieties classed as single by the American Rose Society. One bloomper stem, with or without side buds, or a spray (4 – 8 petals).

**Class 11 - MINI OR MINIFLORA SPRAY** Two or more blooms per stem

**Class 12 - MINI OR MINIFLORA FULLY OPENED** One bloom per stem,no side buds, stamens must be fully exposed.

**CLIMBERS**

**Class 13 -** Those varieties classified as Large-Flowered Climbers (LCl), Hybrid Gigantea (HG), or Hybrid Wichurana (HWich). May be shown as either a one bloom per stem with no side buds OR a spray consisting of 2 or more blooms per stem.

**OLD GARDEN ROSES**

**Class 14 - SPECIES ROSES-**ARS Genesis Award-Any rose classified as Species (Sp); one bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

**Class 15 - ANY OGR VARIETY INTRODUCED PRIOR TO THE YEAR 1867**. ARS Dowager Queen Award, List date of introduction on the front of the entry tag; one bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

**Class 16 - ANY OGR VARIETY INTRODUCED IN THE YEAR 1867 AND AFTER OR WITHOUT ANY KNOWN DATE**. ARS Victorian Award: List date of introduction on the front of the entry tag; one bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

**SHRUBS** – ***NOTE***

Judges will select the better of # 17 & 18 for LaBlance trophy

**Class 17 - CLASSIC SHRUBS** – Any rose from the classes Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMsk), or Hybrid Rugosa (HRg). One bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

**Class 18- MODERN SHRUBS** – Any rose listed only as a shrub (S); e. g. Graham Thomas (S). One bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

**NOVICE** – ***NOTE***

Judges will select better of # 19 & 20 for ***ARS Best Novice Cert***. Open to an exhibitor who has never won a trophy in a *horticultural* class at a rose show conducted under the rules of the ARS. Exhibitor may enter both regular classes and novice class (if eligible), but not the same varieties in both classes. May exhibit up to 5 different varieties. Novice Class is NOT eligible for court honors.

**Class 19 - Novice: Any rose except Miniature or Miniflora** One bloom per stem, no side buds.

**Class 20 - Novice: Mini or Miniflora Rose;** one bloom per stem, no side buds.

**CHALLENGE CLASSES St Louis Certificates to be Awarded Except Where Noted**

**One entry only for each exhibitor in each of the following classes**:

**Class 21 - FLORIBUNDA SPRAYS -** Three (3) sprays, different varieties shown in separate containers.

**Class 22 - SHRUBS –** Three (3) sprays, different varieties, shown in separate containers.

**Class 23 - HYBRID TEA OR GRANDI-FLORA -** Four (4)One bloom per stem, no side buds, different varieties, all exhibition roses, shown in separate containers.

**Class 24 - HYBRID TEA OR GRANDIFLORA STAGES OF BLOOM -** One bloom per stem, no side buds, of the same variety shown in three (3) stages of bloom: one bud (sepals down, petals just beginning to unfurl), one exhibition rose, and one open bloom showing stamens; shown in separate containers.

**Class 25 - HI – LO EXHIBIT -** One large rose and one Miniature or Miniflora one bloom per stem, no side buds, exhibition rose, exhibited in separate containers. The form and color of each should match as closely as possible. ***ARS CERTIFICATE***

**Class 26 - LARGE ENGLISH BOX -** Six (6) Hybrid Teas or Grandifloras, no more than two (2) blooms of same variety, no foliage, exhibition rose. **Challenge Class tag required. Box provided by Society, first come first served; or your own. *ARS CERT.***

**Class 27 - ROSE IN A BOWL- LARGE BLOOM** – One ANY rose except miniature/miniflora in clear water in a bowl proportionately sized to the bloom. No stem or foliage. Bloom at exhibition stage. **Container to be provided by the exhibitor. *ARS CERTIFICATE***

**Class 28 - BOUQUET BOWL -** An entry of five or more blooms of any variety rose with no foliage, floating in a bowl**. Challenge Class tag required.** **Bowl provided by Society, first come first served**

**Class 29 - LARGE PICTURE FRAME -** One Hybrid Tea or Grandiflora exhibition stage (stage bloom is at most perfect phase of beauty), mounted in a picture frame. No foliage. **Frame provided by Society, first come first served.**

**Class 30 - MINIS OR MINIFLORAS – Five specimens** one bloom per stem, no side buds, exhibition rose. No more than two of the same variety, shown in separate containers.

**Class 31 - MINIATURES OR MINIFLORAS STAGES OF BLOOM –** One bloom per stem, no side buds, of the same variety shown in three (3) stages of bloom: 1 bud (sepals down, petals just beginning to unfurl), 1 exhibition rose, and 1 open bloom showing stamens; shown in separate containers.

**Class 32 - SMALL PICTURE FRAME -** One Mini or Miniflora, exhibition stage, mounted in a picture frame. No foliage allowed. **Frame provided by Society, first come first served.**

**Class 33 - MINIATURE ENGLISH BOX -** Six (6) Miniature blooms, no more than two (2) blooms of the same variety, with no foliage. Blooms to be of exhibition rose. **Challenge Class tag required. Box provided by Society, first come first served; or your own. *ARS CERTIFICATE***

**Class 34 - MINIATURE OR MINIFLORA ROSE IN A BOWL** – One (1) Miniature or Miniflora bloom in clear water in a bowl proportionate to the bloom. No stem or foliage. Bloom of exhibition rose. **Container to be provided by the exhibitor.**

**Class 35 - MOST FRAGRANT ROSE -** any variety**.**

**JUDGES**

**These classes express our appreciation for our visiting judges**. **Open to all judges judging this show. UNLIMITED NUMBER OF VARIETIES. ARS JUDGES’ CERTIFICATE TO BE CHOSEN FROM ONE OF THE TWO CLASSES.**

**Class 36 Any rose except Miniature or Miniflora**

**Class 37 Miniature or Miniflora Rose**

**ARRANGEMENT**

**SECTION SHOW INFORMATION**

***ENTRIES ACCEPTED 7:00 AM – 10:15 AM***

***JUDGING BEGINS AT 10:15 AM***

1. ARRANGER GROWN ROSES:
   1. Needed to compete for the ARS Medal Certificates (Gold, Silver, Bronze ARS Certificates). You MUST write “AG” on the top of your entry tag.
   2. Not needed for ARS rosettes and ribbons
2. Any type of roses may be used in the STANDARD & classes. Only miniature & miniflora roses may be used in the MINIATURE classes.
3. The roses should be of high quality and be the dominant flower in the design.
4. All entries must be the work of the exhibitor.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Backgrounds supplied by the exhibitor are allowed in all classes. Accessories NOT PERMITTED IN CLASS D (Princess).
7. Other flowers and foliage, and dried and/or treated dried materials are allowed, except where stated otherwise.
8. A 3 x 5 card may be placed by the side of an arrangement as an explanation of the arranger’s interpretation of the theme or class title.
9. No painted or dyed fresh plant materials, no artificial plant material, no flags of any country, or live creatures in arrangements.
10. The designs will be displayed upon a table with white covering.
11. Arrangements will be allowed a 30” wide space with a 15" to 18” depth.
12. Non society members may enter designs; however, if a traveling trophy is won, it will be retained by the show chair.
13. Arrangement entry tags will be provided and must be used. Please fill in completely.
14. Once an arrangement is in place, it can only be touched or moved by that exhibitor. If they are not available, the arrangements chairperson will take necessary action.
15. This rose society and The Missouri Botanical Garden are not responsible for loss or damage to your property. If marking your name on a container, place your name where it will not be seen by the judges.
16. CLOSING ENTRY TIME FOR ARRANGEMENTS IS 10:15 A.M.
17. *Call Edward Yesan by Thursday, August 23, 2018* to reserve an area for your design(s). Arrangements brought to the show without reservations will be accepted based on space availability.

Scorecard for Judging Rose Arrangements

Conformance (5 points per Category) 15 points

(Naming of roses ; Conformance to type of design; Other specific requirements of schedule)

Design (5 points per Principle) 30 points

(Balance, dominance, contrast, rhythm, proportion,scale)

Perfection of the rose including condition of other plant material 30 points

Creativity and Expressiveness 15 points

Distinction 10 points

(Uniqueness - sets the design apart, superiority in every respect.

Includes technical execution/construction).

Total 100 points

**ARRANGEMENT TRAVELING TROPHIES**

**TRADITIONAL STANDARD ARRANGEMENT** Nies Trophy

**TRADITIONAL MINIATURE ARRANGEMENT** William J. J. Walker Trophy

**MODERN ARRANGEMENT** Koelling Trophy

**MOST CREATIVE DESIGN by a St Louis RS Member** Earl Parsons Trophy

**ARRANGEMENTS THEME:**

**AUTUMN IS COMING!**

**STANDARD DESIGNS**

**Class A – SCHOOL DAYS –** Traditional Mass, Line Mass or Line Design. State which type of design on entry tag. Eligible for the Nies Trophy/**Royalty** rosette/medal certificates.

**Class B – SPLASHING FOUNTAINS** – Oriental Manner design showing water. Eligible for **Oriental** rosette/medal certificates.

**Class C – FALLING LEAVES** -Modern Free Form Design. Eligible for Koelling Trophy/ **Artist** rosette/medal certificates.

**Class D – MY ROSE GARDEN – Only** fresh roses and any other fresh part of the rose bush. *No other plant materials or accessories are permitted.* Any style of design but MUST be listed on entry tag. Eligible for  **Princess** rosette/medal certificates

**MINIATURE**/**MINIFLORA DESIGNS**

**Class E – HALLOWEEN PARTIES** - A traditional design (mass, line mass, line – state which type on entry tag) not larger than **10” in height, width or depth** using fresh Miniature and/or Miniflora roses**.**  Eligible for the **Walker trophy**/**Mini Royalty** rosette/medal certificates.

**Class F – BOBBING FOR APPLES -** Oriental Manner design showing water not larger than **10” in height, width or depth** using fresh Miniature and/or Miniflora roses**.** Eligible for **Mini Oriental** rosette/medal certificates.

**Class G** – **CORN STALKS & SCARECROWS** – Modern Stretch design not larger than **10” in height, width or depth** using fresh Miniature and/or Miniflora roses**.** Eligible for **Mini Artist** rosette/**Koelling trophy/**medal certificates.

**Class H - NOVICE:** Choose any of the above class titles. List the title on your entry tag but the style is designer’s choice. List on entry tag whether it is Traditional, Modern, Oriental, etc. Eligible for **ARS Novice Certificate**

**JUDGES CLASS: Open to any judge of THIS show**

**Class I**- **COLORS OF AUTUMN** – Any design. State type of design on entry tag. Eligible for **JUDGE’S** certificate.